



# BeeHive, The 60's Musical

Directed by Leslie Silverman  
Book by Larry Gallagher

Resumé and/or  
headshot attached



## Audition Sheet

### PERFORMANCE DATES:

**Friday, November 17 to December 3, 2023**

Fri./Sat. evenings at 8pm | Saturday/Sunday matinees at 2pm.

Cast **MUST** attend ALL performances, EVERY night of tech week AND Strike.

CALLBACKS, if necessary will be By invitation only and TBD. Rehearsals are currently scheduled for Sundays 3 to 5, Mondays, Tuesdays and Thursdays 7 to 9. The first rehearsal is scheduled for Thursday the 28th. Final rehearsal schedule will be determined once the show is cast. Please indicate your availability along with your out dates on the calendar at the right.

Please PRINT all information below CLEARLY:

Name: \_\_\_\_\_

Preferred Pronoun: \_\_\_\_\_

Cell #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Role(s) auditioning for: \_\_\_\_\_

If not cast in the role listed above, I would accept another role: Yes No

### I am also interested in (check all that apply):

- Construction Crew (Set Construction / Painting)
- Production Crew (Backstage / Costumes / Props)
- Front of House (House Manager / Usher / Hospitality)
- Would you like to be on our performer email list?

List your recent theatrical experiences:  I have listed more on back

SHOW	ROLE / POSITION	DATE	THEATRE

**NOTE:** ALL CAST/CREW are required to attend STRIKE, (which is the Sunday, December 3, 2023). The Barn Theatre is a Non-Equity theater, and as such cannot knowingly cast members of Actors Equity. By signing this agreement, you also allow images of yourself captured by the Barn Theatre during their activities (including, but not limited to, rehearsals, productions and special events) through video, photos and/or digital media to be used solely for the purposes of Barn Theatre promotional materials/publications, and waive any rights of compensation or ownership there to.

I have read and understand the rules and will comply with them, and agree to the conditions of the release form above.

\_\_\_\_\_  
Signature of Person Auditioning

\_\_\_\_\_  
Date

PLEASE INDICATE ALL OUTDATES  
(SPECIFY WITH AN "X")

**\*NO OUTDATES AFTER 11/12\***

SEPTEMBER						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
OCTOBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
NOV/DEC						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2
3	4	5	6	7	8	9

### Character Breakdown

**WANDA (18+)** – Portrays Aretha Franklin. A strong actress as well as singer. She carries the bulk of the dialogue and narration throughout the revue. She must have the ability to interact comfortably with the audience. Sings: "Natural Woman," "Walking In The Rain," and others.

**JASMINE (18+)** - Portrays Diana Ross of the Supremes. Sings: "One Fine Day," "Where Did Our Love Go?" "Come See About Me," and others.

**LAURA (18+)** - Portrays Janis Joplin and Lulu. Sings: "Will You Still Love Me Tomorrow," "To Sir, With Love," "Try," "Me and Bobby McGee," and others.

**ALLISON (18+)** – Sings: "Where the Boys Are," "My Boyfriend's Back," "Somebody To Love," and others.

**PATTIE (18+)** - Sings: "It's My Party," "Son Of A Preacher Man," and others;

**GINA (18+)** - Portrays Tina Turner, and the lead singer of the Starlets. Sings: "I Sold My Heart to a Junkman," "Proud Mary," and others.